

YEAR 4 YEARLY OVERVIEW



2023-24

| | AUTUMN | | | SPRING | | | | SUMMER | | |
|--|---|---|--|--|---|-----------|---|--|--|--|
| Education – Come and See | People - The C family of God in C | ation – belonging Called – Confirmation – In call to witness | lslam Advent/ Christmas – | Local Church – community Community – life in local Christian community – ministries in the parish | Eucharist - relating Giving and receiving – Living in communio | - | Lent/Easter – giving Self-Discipline – celebrating growth to new life. | Pentecost – serving New life – To hear and live the Easter message | Reconciliation — Inter-relating Building bridges admitting wrong and being reconciled with God. Other Faiths — Judaism | World - Common good |
| English – Power of Reading book Writing Opportunities | Lion and the unic Narrative written from a different perspective includialogue Information Text countries stories set in) | n Proble (based ding articles Persua (on (maga: | e Plastic Bag m narrative l on news s) sive writing zine article) | Rain Playe Diary Instruction | | | Lob Earth) de (to growing) The little Island Fable (retell) Setting Description Persuasive letter | |) on Pe | boy at the back of the class Postcard rsuasive campaign |
| Grammar and Punctuation | Expanded not phrases (addit modifying adj nouns & prep phrases) Punctuation of speech Standard Eng forms for vertifications Pronouns or rediction Expanded not phrases Using Paragra Subheadings | of direct of direct slish b nouns to /avoid aphs and | Fronted adverbials Pronouns or nouns to aid cohesion/avoid repetition Punctuation of direct speech Expanded noun phrases Paragraphs around a theme Standard English forms for verb inflections Pronouns or nouns to aid cohesion/avoid repetition Expanded noun phrases Using Paragraphs and Subheadings | Fronted advented with comma Pronouns or to aid cohesion/averepetition Expanded not phrases Punctuation speech Paragraphs Standard Engine for verb infletion for the comma after adverbial Apostrophe plural posses | or nouns roid oun of direct glish forms ections erbials er fronted to mark | • E F F F | eronted adverbials - vith comma expanded noun chrases standard English forms or verb inflections eronted adverbials — vith comma eronouns or nouns to sid cohesion/avoid epetition expanded noun phrases eragraphs to organise deas | Fronted adv with commit with commit or pronouns or to aid cohesion/averepetition Expanded nophrases Punctuation speech Paragraphs Standard Enfor verb infl Fronted adverbial Pronouns or aid cohesion repetition Paragraphs Expanded notes and seven | a r nouns void void oun n of direct nglish forms ections verbials er fronted r nouns to n/avoid | Fronted adverbials - with comma Pronouns or nouns to aid cohesion/avoid repetition Expanded noun phrases Punctuation of direct speech Paragraphs Standard English forms for verb inflections Fronted adverbials Comma after fronted adverbial Apostrophe to mark plural possession |

| Steps to Read Programme | B – Reading Breadth Stories and Poetry different forms | C - Vikings | E - Geography | D – Myths and Legends | A – Living Things | F – Stories, Plays and Poetry | | | |
|---------------------------------------|--|--|--|---|--|--|--|--|--|
| Spellings - 3/4 Statutory Words | Homophones Prefix – in Prefix – il and ir Prefix - sub Prefix – inter Challenge words | Suffix – ly sh sound spelled ch Challenge words Suffix - sion | Suffix – ous Ee sound spelled i Challenge words Digraph au Suffix – tion | Suffix – ssion Suffix – cian Adverbs of manner Challenge words Homophones | S sound spelled c Sol and real families Phon and sign families | Prefix – super, anti, auto Prefix – bi Plural possessive appostrophes Challenge words | | | |
| Speaking and Listening | All 12 statutory statements will be covered at the appropriate level, including: Pupils should be taught to: Iisten and respond appropriately to adults and their peers ask relevant questions to extend their understanding and knowledge use relevant strategies to build their vocabulary articulate and justify answers, arguments and opinions give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas speak audibly and fluently with an increasing command of Standard English participate in discussions, presentations, performances, role play, improvisations and debates gain, maintain and monitor the interest of the listener(s) consider and evaluate different viewpoints, attending to and building on the contributions of others select and use appropriate registers for effective communication. | | | | | | | | |
| Maths | Addition and Measuremen | digit numbers d Subtraction nt – Perimeter n and division | Mea: Fi | tion and division sure – Area ractions ecimals | Decimals Money Time Statistics Geometry – Shape Geometry – position and direction | | | | |
| Science | States of matter | Animals, including humans Digestive and teeth | Electricity | Sound | Living things and their habitats | Animals including humans Food chains | | | |
| Computing | Computing systems and networks Collaborative learning | Programming 1 Further coding with Scratch | Creating media Website design | Skills showcase HTML | Programming 2 Data handling | Data handling Investigating weather | | | |
| | E-Safety | | | | | | | | |
| hysical Education | Ball Skills Yr 3/4 Swimming | Fundamentals Yr 3/4 | Netball Dodgeball | Athletics Yoga | Gymnastics Dance | Oaa Hockey | | | |
| History | | The Roman Empire and its impact on Britain | | Local history Transport Sea- Battle of the Atlantic | | A non-European society that provides contrasts with | | | |

| | | | | | | British history- Mayan | |
|-------------------|---|-----------------------------------|-------------------------------|--------------------------------|--|-----------------------------|--|
| | | | | | | civilization c. AD 900 | |
| Geography | Fieldwork: understand | | Physical geography, | | Understand geographical | | |
| | geographical similarities | | including: climate zones, | | similarities and differences | | |
| | and differences through | | biomes and vegetation | | through the study of human | | |
| | the study of human and | | belts. | | and physical geography of a | | |
| | physical geography of a | | | | region within North or South | | |
| | region of the United | | | | America | | |
| | Kingdom | | | | BRAZIL | | |
| | Re-cap year 3 and | | | | | | |
| | compare | | | | | | |
| | Region in UK – ADD PLACE | | | | | | |
| Art and Design | Drawing – still life | | Painting – mood colours | | Collage / Textiles – | Drawing – still life | |
| | Rachel Ruysch | | Abstract texture | | Abigail Mill | Rachel Ruysch | |
| | Paul Cezanne | | Alexandra Macupova | | Louise O'Hara | Paul Cezanne | |
| | Georgio Morani | | Daniela Molnar | | Multi-layered approach | Georgio Morani | |
| Design | | Structures Pen tidy | | Mechanisms | | Cooking and nutrition pizza | |
| Technology | | | | CAMS | | | |
| Music | This little light of mine | 'Theme' from The Pink | The doot doot song | Fanfare for the common | Global pentatonics | Favourite song (Classroom | |
| | Dynamics & Vocal | Panther | (Classroom percussion) | man | The horse in motion | percussion) | |
| | Technique and Health | Composing with colour | Rhythm, Tempo & Singing ir | Rhythm, Tempo & Singing | Tonality (major/minor) & | Tonality (major/minor) & | |
| | - | Dynamics & Vocal | Parts | in Parts | Notation | Notation | |
| | | Technique and Health | | | | | |
| Spanish (MFL) | Self, family and | School life | The world around us | Animals and home | Leisure | Summer | |
| | friends | | | environment | | | |
| RSHE – Journey in | | ons to show that we are all | different. To celebrate these | differences as we appreciate | that God's love accepts us as | s we are now and as we | |
| Love | change. | | | | | | |
| | Social and Emotional | | Physical | | Spiritual | | |
| | To describe how we all should be accepted and | | To describe how we should tr | eat others making links with | To celebrate the uniqueness and innate beauty of each of | | |
| | respected | | the diverse modern society w | e live in | us | | |
| PSHE | Meet your Brain Celebrate | | Appreciate | Relate | Engage | My Happy Mind Activities | |
| Equality Books | Aalfred and Aalbert | Along came a different | When Sadness comes to call | _ | Julian is a mermaid | Red: A Crayons Story | |
| | To find common ground | To help someone accept difference | | To choose when to be assertive | To show acceptance | To be proud of who I am | |