



# St Marie's Art Curriculum Journey

Through Art, the children are enabled to comment on profound social issues and spiritual experiences, offering a window into God's divine creation.

Yet you, Lord, are our Father. We are the clay, you are the potter; we are all the work of your hand (Isaiah 64:8).

*The love of Christ nurtures, guides and inspires us*



## Painting watercolours

Local urban artist Ian Fennelly



## Architecture

Sir Giles Gilbert Scott

Y6



## Clothing designers

Romeo Hunte

Vivienne Westwood

## Repeating patterns

William Morris



## Sculpture

Moto Waganari

Y5

Y5 Walker art gallery



## Abstract and texture

Alexandra Macupova

Daniela Molnar

## Still life

Rachel Ruysch

Paul Cezanne

Giorgio Morani

## Collage and textiles

Abigail Mill

Louise O'Hara

Y4

Y4 Tate



## Portraits

Da Vinci

Lewis Smith

## Tones and making browns

Lascaux cave paintings



## Sculpture—Clay

Anthony Gormley

'The Field'

Y3 Walker art gallery

Y3

Y2 Kirkby Library



## Sculpture

Natural materials, art in nature. Andy Goldsworthy

## Hot and cold colours

Claude Monet



## Line and shape

Animals

Y2

Y1

## Mark making

Sarah Morris



## Using Nature to print

Painting with primary and secondary colours

## Collage / textiles

Gunta Stolz



Y1 Kirkby Library

## Expressive arts and design

Creating with Materials

ELG Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

EYFS

Rec Kirkby Library