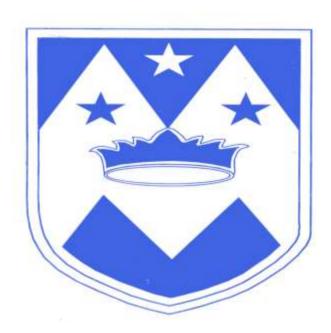
St Marie's Catholic Primary School

Music Policy



'The Love of Christ, nurture, guide and inspire us.'

Approving	Full Governors	Review Term: 1yr/2yr/3yr
Body	Committee	Autumn
	Head/Leadership team	Spring
		Summer
Signature:	Chair of the relevant body	March 24
Review		Version: (applicable if changed within
Date:		the review period, if no changes this would remain as version 1)

MISSION STATEMENT



'The Love of Christ, nurture, guide and inspire us.'

To do this we will:

- Be a Christian community that lives the Gospel values; 'Love of Christ' (Christ centred)
- Provide opportunities for all to grow and achieve by igniting a desire for learning; 'Guide and inspire' (Education)
- Be a haven of peace and love that enables all to thrive; 'Nurture' (Community)

Objectives: Christ Centred

- Provide high quality collective worship and enriching liturgical celebrations
- Enable our children to acquire an excellent religious education and develop their relationship with God
- Share faith, love and hope in the likeness of Mary, Mother of God
- Provide a safe harbour where all can succeed.

Objectives: Education

- Have high expectations of ourselves and others in all that we do
- Value our pupils and staff, appreciating their uniqueness and individual talents, enabling them to achieve well
- Provide a curriculum that opens the world, in all its awe and wonder, to our pupils

Objectives: Community

- Create a peaceful, happy school where all feel welcomed and valued
- Nurture and grow our pupils and community in the Gospel values
- Celebrate each person as a beautiful work of art, created on God's image

St Marie's Key Objectives and Priorities 2023/2024

Key Objectives and Priorities	Success Criteria	
Christ at the Centre	Ensure that staff and pupils are clear on whole school	
1. Priority: Culture	expectations, routines and behaviours	
	Pedagogy, policies and procedures are shared and	
	implemented with fidelity	
	Relationships across the school community become strong	
	Staff seek every opportunity to promote learning within	
	and beyond the school day	
	Pupils and staff have the tools needed to ensure resilience	
	in their learning and wider lives	
	School has unapologetically high aspiration for our children	
2. Priority: Aspiration	through a fully understood, common pedagogy	
	All children can access a low floor-high ceiling, fully	
	resourced, holistic curriculum that meets our high	
	aspirations which staff are equipped to deliver	
	Percentage of children at greater depth standards is	
	rapidly closing the gap with national	
	The staff structure, skills and knowledge meet the needs of	
3. Priority: Resources	the school	
	'The curriculum' is fully resourced and meets the needs of	
	our children with effective schemes of work, curriculum	
	knowledge and skills progression maps	
	♣ All staff receive high quality assured CPD that improves	
	learning for all pupils	
	Parents are well equipped to support children learning in	
4. Priority: Community	school and at home	
	Families are well supported to meet our aspirations for our	
	children, i.e. through uniform and attendance	
	Uur community is well involved in school life, e.g. Parent	
	Council, FAF group etc	
Delouite of Constitution of Co	The school building and grounds are a safe place to work	
5. Priority: Environment	and play	
	The buildings and classrooms promote our high aspirations	

Introduction

Music a sacred subject

The universal language of Music embodies and gives expression to one of the highest forms of creativity and communication. The transformational power of music offers all learners a channel to discover their God-given talents. Music endeavors to enable pupils to give expression to the heights and the depths of their emotions, hopes and longings and may transcend the limitations found in other forms of communication.

Curriculum Intent

At St Marie's, we are musicians! Our music curriculum is first and foremost to help children feel that they are musical whilst also helping to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.

Our curriculum through 'Sing up' introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

The music curriculum promotes curiosity and a love and thirst for learning. It is ambitious and empowers our children to become independent and resilient.

We want to equip them with not only the minimum statutory requirements of the music National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life.

We enrich their time in our school with memorable, unforgettable experiences and provide opportunities, which are normally out of reach – these pique their interests and passions. We firmly believe that it is not just about what happens in the classroom, it is about the added value we offer to really inspire our children.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Our music curriculum enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum (2014).

Teaching and Learning in Music

At St Marie's, we use the online Music Scheme Sing Up, in EYFS and KS1 and in Y3 and Y6 we have a musician who teaches them the ukulele. Years 3, 4, and 5 are part of the Archdiocese of Liverpool School's Singing Programmme and receive weekly sessions which cover the technical, constructive and expressive pillars and seek to maximise the practical musical understanding of the pupils.

Music lessons encourage listening, appraisal, composition and performance. The Sing Up Scheme of work allows progression and differentiation so that children of all abilities are able to access the Music curriculum and develop their skills in an enjoyable and inclusive way.

Planning

Each class teacher uses the online planning from the Sing Up scheme of work in order to plan appropriately for the children in their class. In Year 3,4 and 5 planning is completed by the peripatetic teacher.

EYFS

Music plays an integral part in EYFS at St Marie's as it is incorporated into each of the 7 areas of learning of the EYFS. In continuous provision activities, tuned and un-tuned percussion instruments are available for children to play and songs are performed during other lessons. They also access the Sing Up Programme.

<u>Assessment</u>

Assessment is ongoing. Clear targets are set at the beginning of each activity, children are encouraged to self and peer assess. Recordings of children's composition and performance will be taken towards the start and end of a topic in order to show progression.

Monitoring & Reporting

Music is monitored through pupil and staff interviews as well as listening to any recordings or written compositions that the children have created. Reporting to parents and families is twice yearly during parents' meetings and annually through a written report. Children may receive tasks to complete for homework on occasion, such as learning lyrics or researching musicians/genres of music.

Resources

INSTRUMENTS – 15 glockenspiels and a class set of ukuele (for Year 3 and 6). A range of pitched and un-pitched percussion instruments are kept in EYFS and in the Music room. ICT – Sing Up website for use on IWB.

Learning outside the classroom

At St Marie's, we aim to offer our children opportunities to perform and listen to music in a wide variety of ways. These include:

- Whole class assemblies and collective worship where the children listen to a range of music as well as singing a range of faith-based songs.
- Christmas and end of year performances
- Whole class masses and services
- Participation in Archdiocese of Liverpool Singing Programme Christmas Mass, Good Shepherd.
- Ukulele performances at the end of each term. (Year 3 and 6)
- Singing at Local Care homes